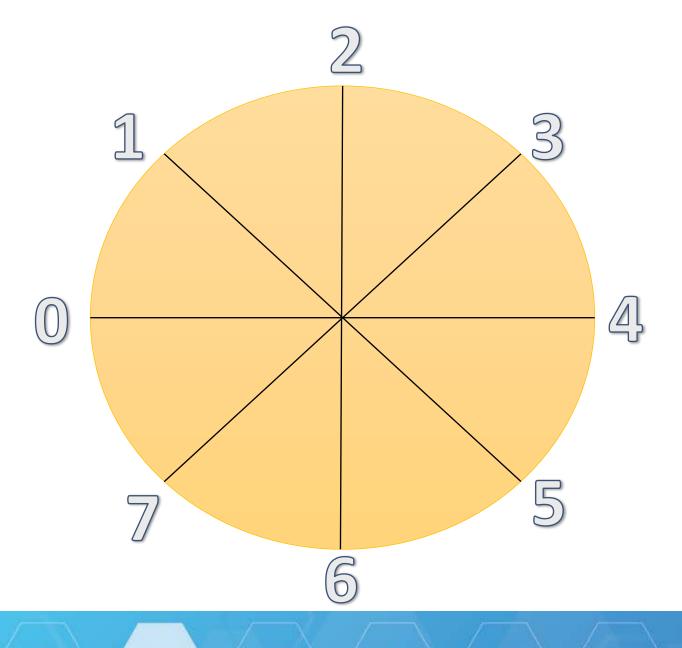
Communication Skills for IT Professionals "How to Gain Stakeholder Support"



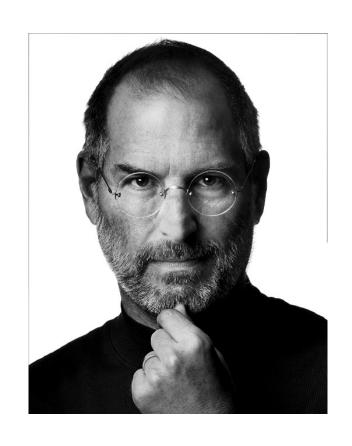
Ministry of Citizens' Services





Benefits of being a great communicator?

The Best Communicator you've seen





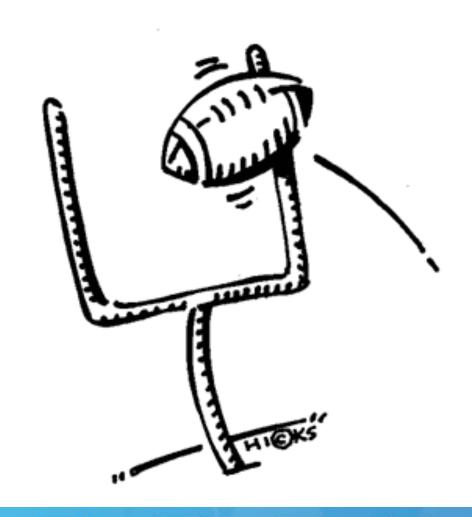
What are the 6 key areas we will explore



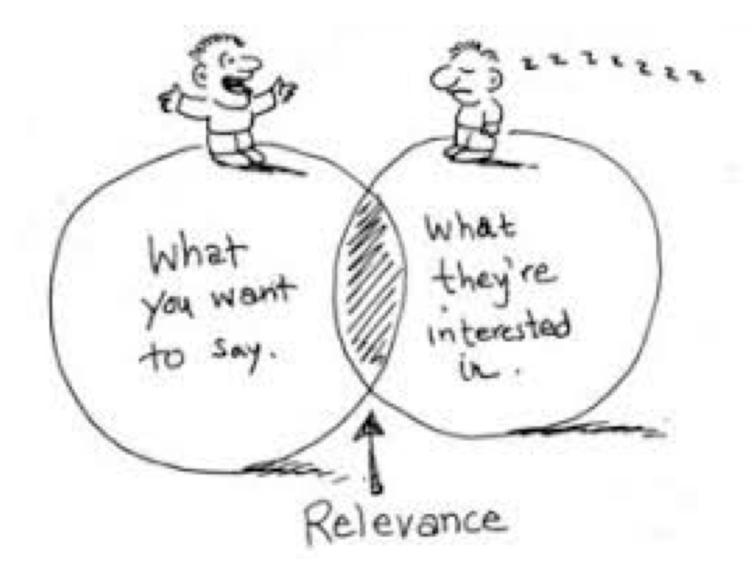




Understanding Your Audience









Three Steps to understand your audience

- 1) Ask yourself key questions
- 2) Do a little research
- 3)Then answer "How is your goal relevant to theirs?"

Single Biggest Idea

It's not about **you** Its about your Audience.





Content for Clarity



VS





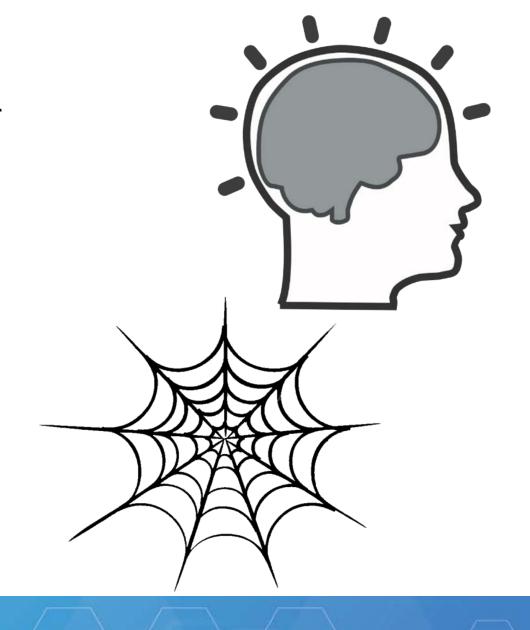
Keep It Simple!

- Simple Language (7th Grade)
- Clear and Concise
- Define Terms and Acronyms (HTTP)



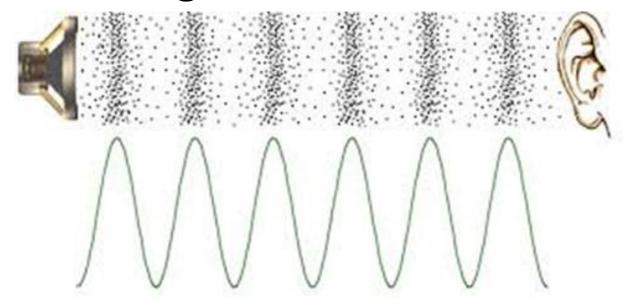
Constantly be Relating

- Stories
- Analogies
- Visual Aids
- Key Phrases



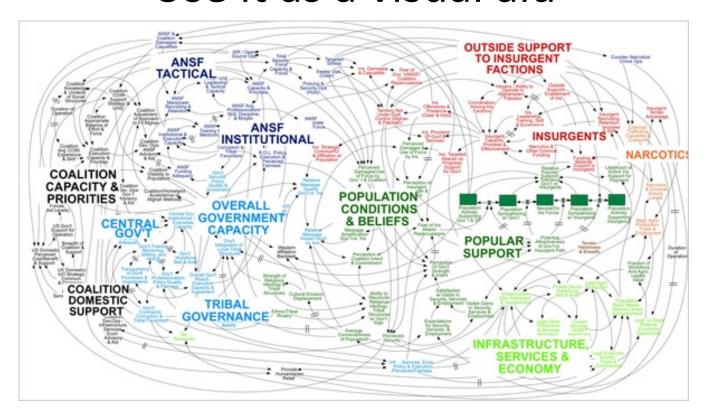
Your Voice

- Pacing
- Enunciation
- Volume load enough



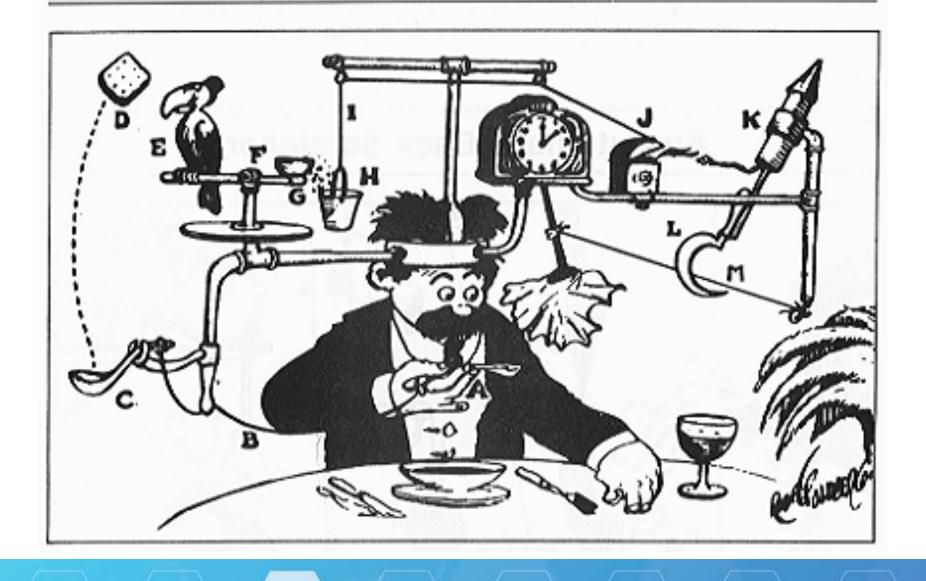
Power point Rules

- 3-4 Bullets Max
- Use it as a visual aid





Self-Operating Napkin



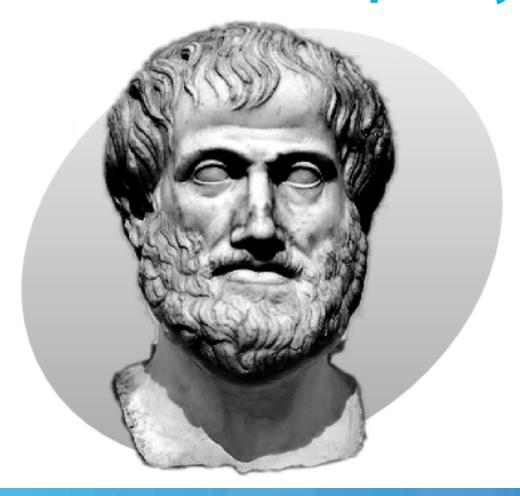


Ornithological Species of identical plumage circumnavigate in the closest geomorphological climate.

Keep it as simple as possible, while still getting your ___ Point across.



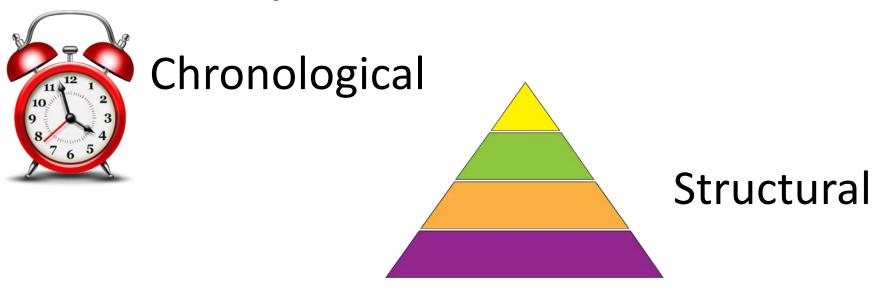
Structure for Simplicity

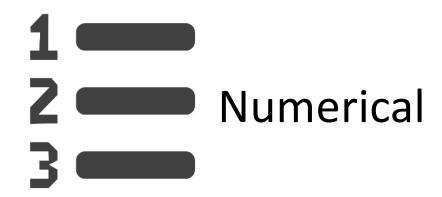






Top Three Structures

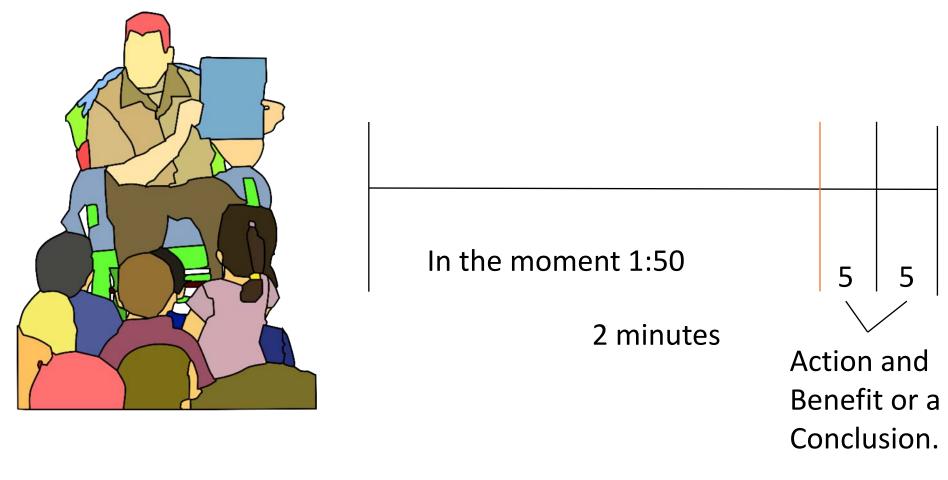








What is contained inside the structure of any great presentation?







Engage the Audience







How to engage your audience in the first 20 seconds?

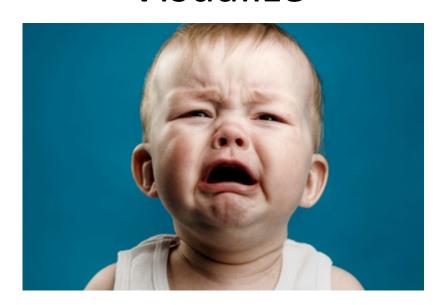
- Presence
- The approach
- The beginning



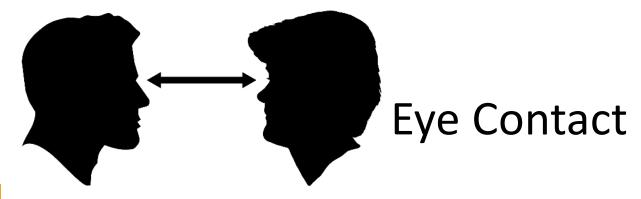


Overcoming the FEAR of public Speaking

- Reframe
- Practice
- Visualize









Transfer Of State

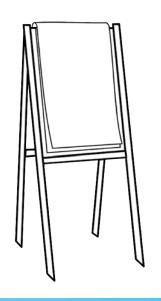
Questions





A few more ways to engage the audience

- Relating to the audience (Phrases and stories)
- Shocking facts and confusion
- Visualization









Create moments of

One on

One communication.



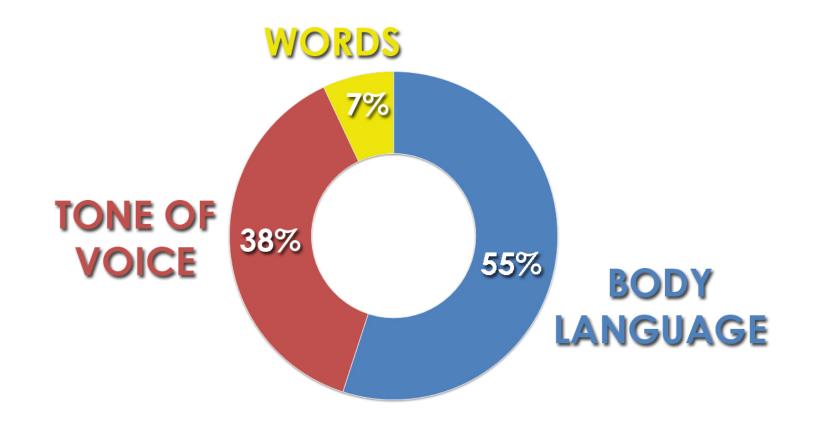
Non Verbal Communication







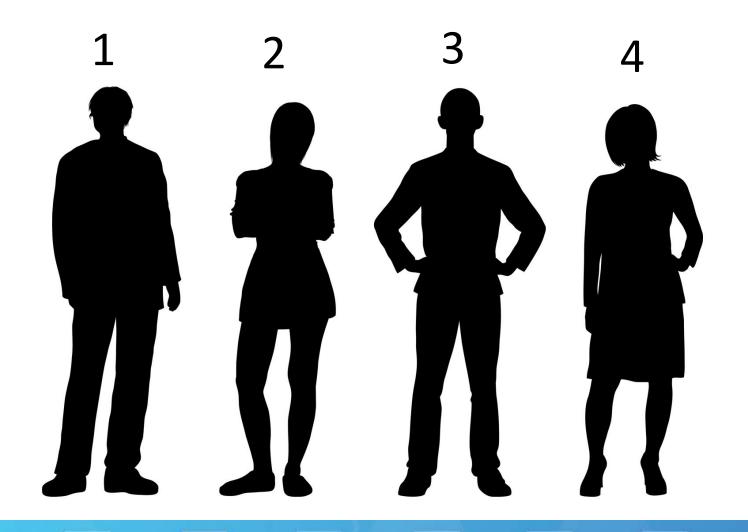
What Makes Up What We Hear







Open Vs Closed Body Language









Purposeful Movement

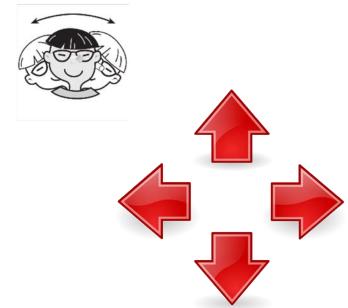
- Prompting Gestures
- Zoning the Stage
- Congruent Body Language/ Mirroring











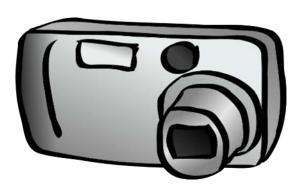




How to build excellent body language?

- Practice on your own (Mirror, Video)
- Find a Friend or college
- Take acting or improv









Voice

Increase Pitch/Pace when?



Decrease Pitch/Pace when?



When do we use Pauses?





Congruency is Key



Keeping Communication Going







3 Tips

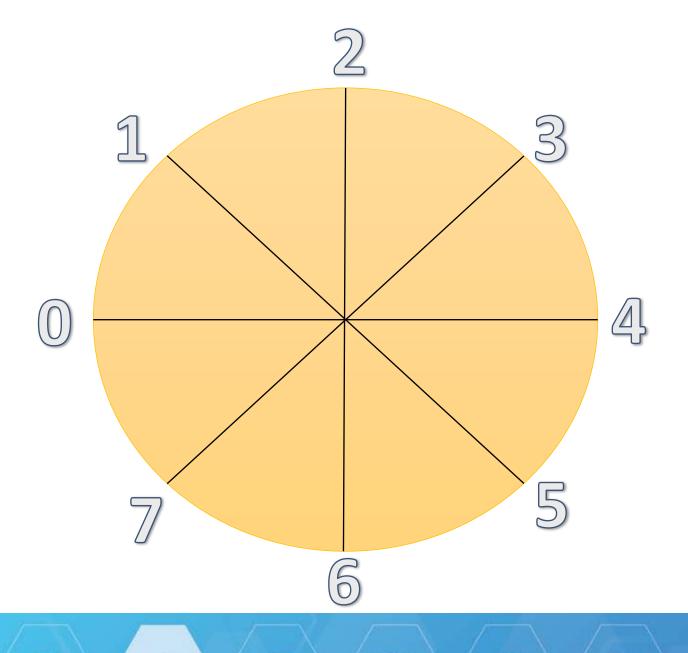
- Know how to disagree agreeably (Think, Cushion, Speak)
- Understand how to overcome objections
 - -Time, Resources, Money, No Need
- Make sure you listen





Evidence defeats <u>Doubt</u>.





How do you get to the next level?



Questions